

# Marina Velez CV

7 Lantree Crescent, CB2 9NJ, Cambridge, UK

Mobile: 07816007721

email address: [marina.velez@marinavelez.com](mailto:marina.velez@marinavelez.com)

website: [www.marinavelez.com](http://www.marinavelez.com)



## Education

2020 Ph.D. Anglia Ruskin University, East Road, Cambridge CB1 1PT, UK.

2010–2012 Master of Fine Arts (Distinction)

including two Masters modules of Post Graduate Certificate in Learning and Teaching  
Anglia Ruskin University, East Road, Cambridge CB1 1PT, UK

2007–2010 BA Fine Arts (First Class), Anglia Ruskin University, East Road, Cambridge CB1 1PT, UK

21–25 June 2008 Contemporary Asian Art, Sotheby's Institute of Art, 34–35 New Bond Street, London W1A 2AA, UK

2006–2007 Certificate of Higher Education (Social Anthropology, English Literature, Social and Developmental Psychology and Art and Design in 19th C Britain), University of Cambridge Institute of Continuing Education, Maddingley Hall, Cambridge, CB23 8AQ, UK

2005 Curso de Didáctica y Curso Avanzado de Didáctica Español Como Lengua Extranjera  
Universidad Antonio de Nebrija and Instituto Cervantes  
Campus de La Berzosa, 28240 Hoyo de Manzanares, Madrid, Spain

2004 CELTA, University of Cambridge, ESOL Examinations, Level 4 Certificate in Teaching English to Speakers of Other Languages, The British Council, The Netherlands

2003 English Proficiency, University of Cambridge, ESOL Examinations, Level 3 Certificate of Proficiency in English (ESOL) Grade B, The British Council, The Netherlands

1989– 1992 Bachiller (GCSC equivalent) COU, Curso de Orientación Universitaria, (Sixth Form equivalent), Liceo Nacional General Manuel Belgrano, Argentina. Homologated by Ministerio de Educación y Ciencia de España, convención de La Haya Apostille.

## Employment

2020 to date- Part Time Lecturer Postgraduate (Masters), Norwich University of the Arts

2019 to date- Institute of Continuing Education, University of Cambridge

2015 to date- CommEd Adult Education, Teacher of Painting and Drawing

2012 to date- tutor, curator and organiser of art and sustainability projects, Anglia Ruskin University, Cambridge School of Art and School of Creative Industries

2016- Spanish as a Foreign Language, David Attenborough Building, University of Cambridge

2009 to date- Diverse workshops and seminars (free-lance)

2006 to 2009- Private tutor of Spanish as a Foreign Language and GCSE exam preparation

2010 to 2011 Studio Supervisor for BA Fine Art students, Anglia Ruskin Enterprise

2008 to 2009 Spanish Teacher, Sawston Village College, Cambridgeshire, UK

2007 to 2008 Teacher of Spanish as a Foreign Language, Cambridge County Council, Bottisham, UK

2007 to 2008 Spanish Teacher, Cambridge Steiner School, UK

2006 to 2007 Spanish Teacher, Le Club Francais (LCF), Queen Edith Primary School, UK

2006 to 2007 Spanish Teacher, Saint Paul's C.E (VA) Primary School, UK

2003 to 2005 'English Reading Literature', Volksuniversiteit, The Netherlands

1996 to 1999 Founder and co-director Coscoja Art Gallery, Segovia, Spain

## Conferences, Papers and Symposia

2021- 2022 Organiser of two symposia about the experiential in artistic practices and its relationship with behavioural change. Sponsored by Learning and Teaching grant from Anglia Ruskin University.

2021 Invitation to speak at Cátedra Europa conference organised by Universidad del Norte, Barranquilla, Colombia.

2021 Invitation to present at Cambridge Leonardo Art Science Evening Rendezvous (LASER)

2021 Presented a paper at GLAD 2021, Group for Learning Art and Design in Higher Education

2021 Art and Sustainability online exhibition and talk, CRASSH, University of Cambridge

2021 Invited to present at Art and Climate Change panel, Cambridge Zero, University of Cambridge

2020 Contribution published in THEOREM, a publication about doctoral research in the visual arts and design, Cambridge School of Art

2020 Presented at Climate Change Festival, University of Cambridge

2020 Presented a paper about practice-based research at ARU Discover

2020 Organised and curated a webinar for World Rivers' Day, Water Museum Network, Unesco  
<https://www.marinavelez.com/post/world-rivers-day>

2020, Swan Upping, Tracing the Spirit, Nordic Summer University

2020, Art and the Rural Imagination, Arts University of Bournemouth and MTP, UK

2019, Response-ability, Creativity at the Time of Environmental Crises, University of Jyväskylä, Finland

2019, Does the Universe Have a Margin? Symposium, Ernen, Switzerland

2019, Sustainability in the Creative Curriculum, UAL, UK

2019, Theorem Conference, Anglia Ruskin University, UK

2018, Camelopard: other knowledges and other values as a form of protecting non-human animals and their habitat. Universidad Autonoma de Madrid, Spain

2018, Displacements Conference, Visual Anthropology, Johns Hopkins University, USA

2018, Social Sculpture: Re-visiting identity through an exploration of memory, perception, nomadic thinking, belonging and projected values, Nordiskt Sommaruniversitet, Riga, Latvia

2018, Climate Hack, Museum of Archeology and Anthropology, University of Cambridge, UK

2017, Cosmology of the Displaced, essay on artist Kai Lossgott, South Africa

2017, Desert, Consciousness, Life, Cognition, paper for Echoes of the Void, Italy

2017, Transformative societal strategies of artistic research Symposium, Saxnas, Sweden

2016, Festival for the Earth, Venice, Italy

2016, White Wood Forum, Huntly, Scotland, UK

2016, Sensing Practices, Goldsmith University panel, AAG, San Francisco, USA

2016, Cultures & Practices of Belonging: Sustainability across Disciplines Symposium, Cambridge, UK

2015, Nano^Art, Chemistry Department Cambridge University, Cambridge, UK

2015, Clim'art'therapy, Cambridge Festival of Ideas, Global Sustainability Institute, Cambridge, UK

2015, Fine Art Research Unit, Cambridge School of Art, Cambridge, UK

2014, Of the Earth: Art, Photography, Writing and the Environment Conference, Plymouth, UK

2013, Global Sustainability Institute, Sustainability and Art, Cambridge, UK

2012, Visualise, The Limits of Seeing event, Cambridge, UK

2011, The Multilingual Family, Anglia Ruskin University, Cambridge, UK

## Awards & Prizes

2020 The Sustainability Art Prize for students was a selected finalist for the Green Gown Awards 2020

<https://www.marinaavelez.com/post/green-gown-awards-finalist>

2016, shortlisted for METAL, Peterborough

2012 selected for Zeitgeist Open, London, UK

2012 Anglia Trust Foundation Scholarship for Residency Programme at La Fragua, Spain

2011 OUTSIDE 11, Artist as an Outsider, Cuckoo Farm, Colchester, UK

2011 Mapping Maternal Subjectivities Identities & Ethics (MaMSIE), Digital Media Competition

Maternal Subjectivities, Care and Labour, Birkbeck College, UCL. UK

2010 Supanee Gazeley Prize, Anglia Ruskin University, BA Fine Arts

## Voluntary Work and other Projects

2018 to 2020 Welfare Officer at City of Cambridge Swimming Club

2015 Co-editor of MILK. Published by Anglia Ruskin University

2013 to present Member of Sustainability Art Prize jury panel at Anglia Ruskin University

2010, 2012 Supervisor of student field trip to Madrid and Berlin, Anglia Ruskin University

2012 to present Founder and co-director of Cambridge Sustainability Residency for artists

2010 to present volunteer at Kettle's Yard, Cambridge, UK

2006 to 2009 INFONEPAL, overseas coordinator, Foreign Language teacher training, Nepal

1986–1989 Fair trade help and developer for Argentinian rural artisans, San Javier, Cordoba, Argentina

## Memberships

2020 to date Member of Museum Detox, UK

2010 to date Fellow at The Higher Education Academy, Reference number: 52771

2008 to date Member of the Institute for Learning, Membership number: AB063697

2012–2014: Aid & Abet Associate Member

## Residencies

2017, Creative Retreat, Cambridge School of Art, UK

2016, Festival for the Earth, Venice, Italy

2016, METAL, Peterborough, UK

2013–16, Cambridge Sustainability Residency, UK

2012, La Fragua, Cordoba, Spain

2012, And'Art, Casablanca, Morocco